

ED & SPENCER



MAY THE BEST FRIEND WIN

WHO CAN MAKE HIMSELF THE SICKEST? - MARCH 23

WHO CAN STAY HAND-CUFFED THE LONGEST? - MARCH 30

WHO'S THE MOST ATTRACTIVE TO WOMEN? - APRIL 6

WHO CAN SURVIVE IN THE WOODS THE LONGEST? - APRIL 13

WHO CAN MAKE THE BEST PORN? - APRIL 20

WHO IS THE HARDEST? - APRIL 27

WHO DO KIDS LIKE MORE? - MAY 4

WHO CAN PUT ON THE MOST WEIGHT? - MAY 11

WHO CAN MAKE HIMSELF MORE FAMOUS? - MAY 18

WHO CAN MAKE THE MOST MONEY IN THREE DAYS? - MAY 25



THURS @ 11 PM (ET)
STARTING MARCH 23

BBC AMERICA
bbcamerica.com



CHICAGO READER

MARCH 24, 2006
VOL 35 | NO 26**Publisher** Michael Crystal**Editor** Alison True**Managing Editor** Kiki Yablon**Senior Editors** Michael Miner | Laura Molzahn | Kitry Krause**Associate Editors** Martha Bayne | Anaheed Alani

Philip Montoro | Kate Schmidt

Assistant Editors Jim Shapiro | Mark Athitakis | David Wilcox**Staff Writers** Liz Armstrong | Martha Bayne | Steve Bogira
John Conroy | Jeffrey Felshman | Harold Henderson
Deanna Isaacs | J.R. Jones | Ben Joravsky | Monica Kendrick
Peter Margasak | Tori Marlan | Bob Mehr | Jonathan Rosenbaum
Mike Sula | Albert Williams**Copy Chief** Brian Nemtusak**Editorial Assistants** Pat Graham | Renaldo Migaldi | Joel Score
Mario Kladis | Michael Marsh | Tom Porter | Jerome Ludwig
Tamara Faulkner | Patrick Daily | Stephanie Manis | Robert Cass
Kerry Reid | Todd Dills | Katherine Young | Ryan Hubbard
Miles Raymer | Tasneem Paghdiwala**Typesetters** Vera Videnovich | Kabir Hamid**Archivist** Eben English**Advertising Director** Don Humbertson**Sales Director** Ginger Wade**Display Advertising Manager** Sandra Goplin**Assistant Display Advertising Manager** Katie Falbo**Online Advertising Coordinator** Renate Durnbaugh**Display Representatives** Jeff Martin | Christine Thiel
Brad Winckler**Sales Development Manager** Susan Zuckert**Senior Account Executives** Denice Berndt | Angie Boehler
Evangeline Miller | Geary Yonker**Account Executives** Nichole Flores | Greg Saint-Victor
Tim Sullivan | Laura Swisher | Dan VanKirk**Advertising Project Coordinator** Allison Hendrickson**Advertising Assistants** T.J. Annerino | Kieran Kelley
Sarah Nishiura**Art Director** Sheila Sachs**Associate Art Director** Godfrey Carmona**Art Coordinator** Elizabeth Tamny**Production Director** David Jones**Production Manager** Bob Cooper**Associate Production Manager** Nickie Sage**Production Artists** Jeff Marlin | Jennifer McLaughlin | Mark Blade
Benjamin Utley | John Cross | Andrea Bauer | Dustin Kimmel
Josh Honn | Mike Browarski | Nadine Nakanishi**Editorial Design** Jardí + Utensil**Operations & Classifieds Director** Mary Jo Madden**Controller** Karl David Witt**Classifieds Manager** Brett Murphy**Classified Representatives** Sara Bassick | Danette Chavez
Bill Daniel | Kris Dodd | Chip Dudley | Janet Lukasiewicz
Jeff McMurray | Amy O'Connor | Scott Shehan | Kristal Snow
Bob Tilendis | Stephen Walker**Matches Coordinator** Jane Hanna**Back Page Representative** Chris Auman**Operations Assistants** Patrick O'Neil | Alicia Daniel**Receptionists** Monica Brown-Fielding | Dorie T. Greer
Robert Jacobs | Dave Thomas | Bob Tilendis**Bookkeeper** Marqueal Jordan**Circulation Manager** Perry A. Kim**Circulation** Fred Adams | Sadar Bahar | Neil Bagwell
Kriss Bataille | Mark Blade | Michael Boltz
Jeff Boyd | Michael Bulington | Bill Daniel | Tom Frederick
Kennedy Greenrod | Nathan Greer | Scott Harris | John Holland
Josh Hudson | Sasha Kadukov | Thomas Kolinski
Dave Leoschke | James McArdle | Shane McDougall
John Merton | Dave Miedzanski | Terry Nelson
Gerald Perdue | Doug Scharin | Phil Schuster
Dorian Tajbakhsh | David Thomas | Stephen Walker
Dan Worland**Information Systems Director** Jerry Davis**Information Systems Project Manager** Conrad Hunter**Information Systems** James Crandall | John Dunlevy
Doug Fawley | Sean Phelan**Special Projects Coordinator** Lisa Martain Hoffer**National Advertising**

The Ruxton Group, 1-888-2-RUXTON

New York | Chicago | Phoenix | San Francisco

CHICAGO READER

11 E. Illinois, Chicago, IL 60611

312-828-0350

www.chicagoreader.comFor recorded information on placing classified ads,
call **312-828-1140** (24 hours).The entire contents of the *Reader* are copyright © 2006, Chicago Reader, Inc.
All rights reserved. Chicago Reader, Hot Type, Reader, Reader Matches,
and Straight Dope are registered trademarks of Chicago Reader, Inc.Subscriptions are available by mail inside the U.S. for \$95 per year. Foreign sub-
scriptions cost \$200 per year. Include check or money order payable to Chicago
Reader, Inc., and mail to Reader Subscriptions, 11 E. Illinois, Chicago, IL 60611.
Note: Subscription copies are usually received 3-5 days after publication date in the
Chicago area. Please allow a maximum of 4 weeks for fulfillment of your subscription.*Reader* (ISSN 1096-6919) is published weekly by Chicago Reader, Inc.,
11 East Illinois, Chicago, IL 60611. Periodicals postage paid at Chicago, Illinois.**Postmaster** Send address changes to Reader, 11 East Illinois, Chicago, IL 60611.**CHICAGO READER, INC.****President** Robert A. Roth**Vice President** Robert E. McCamant**Treasurer** Thomas K. Yoder**Executive Editor** Michael Lenehan

Letters

Correction

The Free Shit item of March 17 reported that free wine was to be had daily at the Allegro, Monaco, and Burnham hotels. Kimpton Hotels has since made it clear that the free wine hour is for hotel guests only. We apologize for the misunderstanding.

True Enough

Martha, your article missed the mark ["The Nice Magazine," March 17]. May he rest in piece, but truth-telling through an alcoholic haze is probably a more appropriate assessment of HST's journalism. Maybe Thompson has an ultrasecret sober and balanced journalism that only newspaper folk know about—the rest of us only know the stuff he published. And *that*, my dear, is entertainment first and news second, if at all.

Which brings me to this line: "They put the interest of their readers before the interest of their subjects." Martha, lifestyle magazines sell because the interest of the subject *is* the interest of the reader. My interest in a lifestyle magazine is escapism. My interest in CNN, BBC, and Al Jazeera is information. I don't confuse the two. The whole "the public has a right to know" goes many ways. I *am* better off knowing that Chicago isn't "polished," and your paper has done a lot to tell me things about this city I wouldn't have learned otherwise. But the *Reader* isn't my only source of news. There *are* other papers in this town that do a good job of uncovering our city's problems. There's plenty to make me gloomy. So how about this: you, the journalist, catering to this reader's "interest" in some healthy, lighthearted indulgence. Your "healthy skepticism" is misplaced when directed at a magazine that seems to basically say "we are not skeptical."

Um, in short, I guess, I sometimes wish you writers over there weren't so depressing. Lighten the fuck up. I consider your paper a friend, but too frequently you're dressed in black and can be a drag to hang out with. Your readers have more than just a hard-edged, cutting need for someone to tell them that he or she is telling them the truth. I'll decide what I think is true,

what I want to know, and what my interests are.

Paddy Charles
Bucktown

Stop Coddling

A lot of Chicagoans think of themselves as upstart media mavens, but not many ever get prominent enough to be taken seriously in the *Reader*. The folks at *Stop Smiling* should be proud that Martha Bayne took the time to call them out on their inconsistencies ["The Nice Magazine," March 17]. If you're going to claim the tradition of Thompson and Royko and no one bothers to smack you around, you're doing something wrong. Take this as both a token of your success and a challenge to stop coddling your subjects. You have the power, friends.

Emerson Dameron
Ukrainian Village

Keep 'Em Here

If Rosanna Pulido has a voice in Illinois ["Kick 'Em Out and Keep 'Em Out," March 10], it's my turn. I am enraged in the first place that Rosanna Pulido assumes that she is allowed to speak on behalf of the people of the United States. She has said that illegal immigrants do not have a voice in the U.S., and she is not allowed to speak on my behalf if I have not given my permission. In fact, if I did not vote for President Bush he is not allowed to speak on my behalf.

I am a U.S. citizen, and my six-year-old daughter is a U.S. citizen. Because my husband is not, my little girl does not have a father. I do not have the right, as a U.S. citizen, to marry someone from another country if it is an impoverished country and to live togeth-



"Sometimes it's such an accomplishment to just be able to be speaking to some of these people, that we know that, obviously, they're going to be looking at the piece later. Where we're at, it's just better to be more symbiotic than adversarial."
—James Hughes of *Stop Smiling* in "The Nice Magazine" by Martha Bayne, March 17

er as a family here in my country. Because at this time the U.S. has an elite system of choosing who we want in this country (it didn't always), the current government and people like the Minutemen are making my choices for me.

We will not go away. I, for one, will fight this system of racism and economic elitism that is spurring hatred and ignorance against the many millions of immigrants who contribute hard work to our country. In the meantime, do Ms. Pulido, Congressman Sensenbrenner, or President Bush care that my very sad little girl is growing up without her daddy? Or is she not important because she is the product of an "illegal immigrant"? Will anyone hear our story?

Amy Aleman
Albany Park

Yes, He Can

Your recent article by Keith Harris, "Bitter Without Bite" [March 17], was the most masturbatory and useless exploitation of vocabulary I've encountered in a long long long time. In fact, after ingesting that piece of pseudo-literary crap, I feel at least three IQ points dumber. Either I'm missing something, or this is really the boring echo of every paragraph, spit out over and over again: "I'm nauseously ambivalent toward Turner and have no ideas of my own so, uh, here's some snobby references and self-absorbed prose that will do nothing more than compromise my audience and provide such a vain ego boost that I might as well just go float in the yellow puddle of my own condescending ambiguity for the rest of eternity and try to get a sun-tan." Please tell me: can he even breathe the same air as all of us normal people, or does his arrogance prevent it?

Tammeryn Ryndahl

Arcadia knitting
1613 W. Lawrence Chicago

SALE
20 - 50% off
of Winter and other Selected
Yarns, Patterns and Accessories

March 22 to April 2

Visit www.arcadiaknitting.com for complete class schedule

773-293-1211

Wednesday, Thursday, Friday: 12 - 8:00pm, Saturday: 12 - 6:00pm, Sunday: 12 - 5:00pm

Starting in April we will be open

7 days a week:

Monday thru Friday 12 - 8pm.
Sat 12 - 6pm, Sun 12 - 5 pm.

GRAND OPENING SPECIAL
MERCY ACUPUNCTURE
& MASSAGE CENTER



BODY MASSAGE
ASIAN STYLE -
THE VERY BEST

Downtown: 312-201-9123

Chinatown: 312-225-4822

www.mercyacupuncture.com