

Readings & Lectures

Listings are compiled by Jerome Ludwig from information available a week before publication. Admission is free unless otherwise noted. See Theater & Performance listings in this section for open mikes, poetry slams, and spoken-word events.

Festivals

Printers Row Book Fair

The 22nd annual Printers Row Book Fair runs Saturday and Sunday, June 3 and 4, 10 AM-6 PM, and gathers more than 130 exhibitors, including booksellers, publishers, and literary organizations, on the blocks around Dearborn (50 West) and Polk (800 South) streets. In addition to the new, used, and collectible books

for sale, the fair features dozens of readings, discussions, and signings by local and national authors as well as children's activities, musical performances, cooking demonstrations, and food vendors. (Some exhibitors host their own author signings as well.) Events are held at the Good Eating Stage, Dearborn between

Harrison and Polk; Grace Place, second floor, 637 S. Dearborn; Gwendolyn Brooks Poetry Stage, Plymouth south of Harrison; Harold Washington Library Center, 400 S. State; Heartland Stage, Dearborn between Harrison and Polk; Kids Alley Stage, Dearborn and Polk; Nelson Algren Stage, Harrison and Plymouth;

and University Center, 525 S. State. All are free, but auditorium events at Harold Washington Library Center require advance tickets (available via the fair's Web site). Programming is subject to change. For more information call 312-222-3986 or visit www.chicagotribune.com/extras/printersrow.

SATURDAY 3

E.L. Doctorow reads from his National Book Critics Circle Award-winning novel, *The March*. Harold Washington Library Center, auditorium. **10 AM** Advance tickets required.



E.L. Doctorow

Steve Berry reads from his novel *The Templar Legacy*. Heartland Stage. **10:30 AM**

EM Press Slam Poets Showcase The Joliet-based publisher hosts Carolyn Aguila, Kevin Coval (*Slingshots: A Hip-Hop Poetica*), Jack McCarthy, Marc Smith, and others. Gwendolyn Brooks Poetry Stage. **10:30 AM**

James Green discusses *Death in the Haymarket: A Story of Chicago, the First Labor Movement, and the Bombing That Divided Gilded Age America*, his vivid account of the May 4, 1886, labor rally at Haymarket Square that puts the notorious story in context. (Harold Henderson) University Center, Lake Room. **10:30 AM**

"Batter Up" Panel with Charles Billington (*Wrigley Field's Last World Series: The Wartime Chicago Cubs and the Pennant of 1945*), Bernard A. Weisberger (*When Chicago Ruled Baseball: The Cubs-White Sox World Series of 1906*), and Kevin Kaduk (*Wrigleyworld: A Season in Baseball's Best Neighborhood*). Grace Place. **11 AM**

"Coming to America" Discussion with authors Marianne Wolf (*Joliet*) and Jeff Libman (*An Immigrant Class: Oral*



Lauren Weinstein (see "Visual Tales: The Graphic Novel")

Histories From Chicago's Newest Immigrants). University Center, River Room. **11 AM**

Neighborhood Writing Alliance/Journal of Ordinary Thought Open-mike readings. Nelson Algren Stage. **11 AM**

"Visual Tales: The Graphic Novel" Panel with Lauren Weinstein (*Girly Stories*), Alex Robinson (*Tricked*), *Punk Planet* associate publisher and *The Best American Comics* series editor Anne Elizabeth Moore, and Bookslut.com's Jessa Crispin. Harold Washington Library Center, multipurpose room. **11 AM**

"Writing for Children" Workshop with kids' book author Esther Hershenhorn (*Fancy That*, et al). University Center, multimedia room. **11 AM**

Jimmy Bannos The Heaven on Seven chef-owner shares tips from *Big Easy Cocktails: Jazzy Drinks and Savory Bites From New Orleans*. Good Eating Stage. **11:30 AM**

Hill Harper presents *Letters to a Young Brother: MANifest Your Destiny*. Heartland Stage. **11:30 AM**

Northwestern University Poetry Reading With NU prof Paul Breslin (*You Are Here*), faculty mentor Peter O'Leary (*Watchfulness*), and students Sonya Arko and Tami Bartell. Gwendolyn Brooks Poetry Stage. **11:30 AM**

Robert V. Remini The National Book Award-winning historian (*Andrew Jackson and the Course of American Democracy, 1833-1845*) discusses *The House: The History of the House of Representatives*. University Center, Lake Room. **11:30 AM**

Elise Paschen presents the book-CD combo *Poetry Speaks to Children*; she'll be joined by contributor Nikki Giovanni. Kids Alley Stage. **11:45 AM**

David Kipen The book and movie critic discusses *The Schreiber Theory: A Radical Rewrite of American Film History*. University Center, River Room. **Noon**

Simone Muench reads from her poetry collection *Lampblack and Ash*. Gwendolyn Brooks Poetry Stage. **Noon**

Penny Pollack and Jeff Ruby serve up *Everybody Loves Pizza: The Deep Dish on America's Favorite Food*. Good Eating Stage. **Noon**

Studs Terkel (*And They All Sang: Adventures of an Eclectic Disc Jockey*, et al) holds forth in a conversation with the *Tribune's* Elizabeth Taylor and Rick Kogan. Harold Washington Library Center, auditorium. **Noon** Advance tickets required.

"Up Close and Personal" Panel with children's book authors Cheryl Bardoe (*Gregor Mendel: The Friar Who Grew Peas*), Andrea Beaty (*When Giants Come to Play*), Barbara Gregorich (*Waltur Buys a Pig in a Poke and Other Stories*), Aaron Reynolds (*Tale of the Poisonous Yuck Bugs*), and Esther Hershenhorn (*Fancy That*). University Center, multimedia room. **Noon**

"Young Voices" McSweeney's publishing house founder Dave Eggers is joined by students from the nonprofit writing-tutoring center 826CHI. Nelson Algren Stage. **Noon**

The Dynamic Storytelling Duo Performance by Gwen Hillary and Enoch Williamson. Kids Alley Stage. **12:30 PM**

Dina Elenbogen reads from her poetry collection *Apples of the Earth*. Gwendolyn Brooks Poetry Stage. **12:30 PM**

"Growing Up in Fiction" Panel with novelists Lisa Alvarado (*Sister Chicas*), Sarah Grace McCandless (*The Girl I Wanted to Be*), and Eliot Schrefre (*Glamorous Disasters*). Harold

Critic's Choice

Susan Fromberg Schaeffer



NEILS CHAEFFER

Ever since her first novel, *Falling*, a nuanced tale of a suicidal young woman attending the fictional Chicago University, published 20 years ago, Susan Fromberg Schaeffer has drawn inspiration from an ever-widening pool of material. *Buffalo Afternoon* deals with the struggles of returning Vietnam vets; *The Snow Fox* is a medieval samurai love saga; *The Autobiography of Foudini M. Cat* is told from the perspective of a beloved pet (and is much better than it sounds). In her 14th novel, *Poison* (Norton), Schaeffer, recently retired from the University of Chicago English department, takes on the eternal literary subjects of love, marriage, and infidelity. Peter Grosvenor is the "poison": a Nobel-winning British poet, he's handsome, brilliant, and a total chick magnet. His first two wives committed suicide using the same gas oven. The third is bitter, jealous, calculating, and spiteful, resentful of Peter's fame, his infidelities, and of the children he had with the deceased Evelyn, a talented poet herself. Fame, success, and love notwithstanding, relationships can go bad anyway. "Well, they say love is blind," writes Peter to his brother, "but as usual... love rips out its own eyes." Schaeffer's characters are tormented by furies—though often they're the furies themselves. ▶ Sat 6/3, 4 PM, Nelson Algren Stage. —Jerome Ludwig

Washington Library Center, multipurpose room. **12:30 PM**

"Up in the Sky" Panel with nature writers Richard Crossley (*The Shorebird Guide*), Joel Greenberg (*A Natural History of the Chicago Region*), and Kenn Kaufman (*Kaufman Field Guide to Birds of North America*). Grace Place. **12:30 PM**

Jonathan Eig talks about *Luckiest Man: The Life and Death of Lou Gehrig*. Joint appearance with Leigh Montville; see separate listing. University Center, River Room. **1 PM**

Mike Greenberg promotes *Why My Wife Thinks I'm an Idiot: The Life and Times of a Sportscaster Dad*. Heartland Stage. **1 PM**



Martha Collins

Guild Complex Francisco Aragon, Tyehimba Jess, and Paul Martinez-Pompa read poetry. Gwendolyn Brooks Poetry Stage. **1 PM**

Katherine Joslin discusses *Jane Addams: A Writer's Life*. Joint appearance with Louise W. Knight; see separate listing. University Center, Lake Room. **1 PM**

Louise W. Knight discusses *Citizen: Jane Addams and the Struggle for Democracy*, in which she paints Addams's first 40 years in precise, loving detail and makes a convincing case for Addams as a serious thinker. (Harold Henderson) Joint appearance with Katherine Joslin; see separate listing. University Center, Lake Room. **1 PM**

"Learn to Review Books" Workshop with Carolyn Alessio, editor of *Voices of Hope/Las Voces de la Esperanza*, and *Tribune Magazine* editor Desiree Chen. University Center, multimedia room. **1 PM**

Leigh Montville talks about *The Big Bam: The Life and Times of Babe Ruth*. Joint appearance with Jonathan Eig; see separate listing. University Center, River Room. **1 PM**

Alex Prud'homme discusses his memoir of famed chef Julia Child, *My Life in France*. Good Eating Stage. **1 PM**

Julia Durango reads from her kids' book *Cha-Cha Chimps*. Kids Alley Stage. **1:15 PM**

Nikki Giovanni reads from her illustrated novel for young readers, *Rosa*. Harold Washington Library Center, auditorium. **1:30 PM** Advance tickets required.

Connie Payton discusses *Payton*, a biography of her husband, the late, great Chicago Bears running back Walter Payton. Grace Place. **1:30 PM**

Blue Balliett discusses her latest mystery for young readers, *The Wright 3*. Nelson Algren Stage. **2 PM**

Martha Collins reads from her poetry collection *Blue Front*. Gwendolyn Brooks Poetry Stage. **2 PM**

Terri Jentz presents her true-crime memoir, *Strange Piece of Paradise: A Return to the American West to Investigate My Attempted Murder—and Solve the Riddle of Myself*. Harold Washington Library Center, multipurpose room. **2 PM**

Erica Jong discusses her memoir, *Seducing the Demon: Writing for My Life*. University Center, Lake Room. **2 PM**

Haki Madhubuti discusses his memoir, *Yellowblack: The First 21 Years of*

a Poet's Life. University Center, River Room. **2 PM**

Alpana Singh A conversation with the host of WTTW's *Check, Please!* Good Eating Stage. **2 PM**

Storyboarding Workshop With illustrator Rick Carton (*Edgar & Ellen*). University Center, multimedia room. **2 PM**

Dan Beachy-Quick, Erica Bernheim, Arielle Greenberg Bywater, Srikanth Reddy, and Robyn Schiff read from the anthology *Legitimate Dangers: American Poets of the New Century*. Gwendolyn Brooks Poetry Stage. **2:30 PM**



Terri Jentz

Augusten Burroughs reads from his memoirish *Possible Side Effects*. Heartland Stage. **2:30 PM**

Lauren Mechling and Laura Moser present their collectively written novel, *All Q, No A: More Tales of a 10th-Grade Social Climber*. Nelson Algren Stage. **2:30 PM**

“The Write Stuff” Discussion with authors James McManus (*Physical: An American Checkup*) and Kevin Guilfoile (*Cast of Shadows*). Grace Place. **2:30 PM**

Michael Connelly The mystery novelist talks about *Crime Beat: A Decade of Covering Cops and Killers*. Harold Washington Library Center, auditorium. **3 PM** Advance tickets required.

Wilbert Jones demonstrates recipes from *Smothered Southern Foods*. Good Eating Stage. **3 PM**

Laurie Lawlor reads from her YA novel *He Will Go Fearless*. Joint appearance with Kashmira Sheth; see separate listing. Nelson Algren Stage. **3 PM**

“Raising Girls” Discussion with Carolyn Alessio (*It's a Girl: Women Writers on Raising Daughters*) and Karen Stabiner (*My Girl: Adventures With a Teen in Training*). University Center, multimedia room. **3 PM**

Kashmira Sheth reads from her YA novel *Koyal Dark, Mango Sweet*. Joint appearance with Laurie Lawlor; see separate listing. Nelson Algren Stage. **3 PM**

“Teachers Who Write” Discussion with Bob Boone (*Inside Job: A Life of Teaching*) and David J. Wartik (*The Vonnesta Project*). University Center, River Room. **3 PM**

Luis Alberto Urrea The American Book Award-winning writer (*Nobody's Son, The Devil's Highway: A True Story, The Hummingbird's Daughter*) discusses his work. University Center, Lake Room. **3 PM**

Andy Behrens reads from his YA novel *All the Way*. Joint appearance with Brian Costello; see separate listing. Nelson Algren Stage. **3:30 PM** See story by Behrens in Section 1.

Brian Costello reads from his debut novel, *The Enchanters vs. Sprawlburg Springs*. Joint appearance with Andy Behrens; see separate listing. Nelson Algren Stage. **3:30 PM**

“Finding Faith” Discussion with *Sun-Times* religion writer Cathleen Falsani (*The God Factor: Inside the Spiritual Lives of Public People*) and novelist Nicole Mazzarella (*This Heavy Silence*). Grace Place. **3:30 PM**

Third World Press Marlon Billups, Parneshia Jones, Cranston Knight, Toni Asante Lightfoot, Opal Moore, Patrick Oliver, and Audrey Tolliver present a “Gwendolyn Brooks Hour.” Gwendolyn Brooks Poetry Stage. **3:30 PM**



Scott Turow

Scott Turow talks about his latest novel, *Ordinary Heroes*. Harold Washington Library Center, multipurpose room. **3:30 PM**

“Family Fiction” Discussion with novelists A. Manette Ansay (*Blue Water*) and Susan Fromberg Schaeffer (*Poison*). Nelson Algren Stage. **4 PM**

“In the Beginning: Get Started on Your Own Memoir” Workshop led by memoirist Beth Finke (*Long Time, No See*). University Center, multimedia room. **4 PM**

Mark Kurlansky (*Cod*, et al) discusses *The Big Oyster: History on the Half Shell*. Good Eating Stage. **4 PM**

Jen Lancaster promotes *Bitter Is the New Black: Confessions of a*

Condescending, Egomaniacal, Self-Centered Smartass, or Why You Should Never Carry a Prada Bag to the Unemployment Office. Joint appearance with Wendy McClure; see separate listing. Heartland Stage. **4 PM**

Wendy McClure talks about *The Amazing Mackerel Pudding Plan: Classic Diet Recipe Cards From the 1970s*. Joint appearance with Jen Lancaster; see separate listing. Heartland Stage. **4 PM**

Richard A. Posner (*Preventing Surprise Attacks*) discusses *Uncertain Shield: The U.S. Intelligence System in the Throes of Reform*. Joint appearance with Geoffrey R. Stone; see separate listing. University Center, Lake Room. **4 PM**

Geoffrey R. Stone The University of Chicago law prof talks about *Perilous Times: Free Speech in Wartime: From the Sedition Act of 1798 to the War on Terrorism*. Joint appearance with Richard A. Posner; see separate listing. University Center, Lake Room. **4 PM**

Photo from *City 2000* (see “City”)

James Armstrong reads from his poetry collection *Blue Lash*. Gwendolyn Brooks Poetry Stage. **4:30 PM**

“Writing Our Lives” Panel with authors Lisa Bertagnoli (*Scarlett Rules: When Life Gives You Green Velvet Curtains, Make a Green Velvet Dress and 23 Other Life Lessons Inspired by Scarlett O'Hara*), Leslie Goldman (*Locker Room Diaries: The Naked Truth About Women, Body Image and Re-imagining the “Perfect” Body*), and Chris Gardner (*The Pursuit of Happiness*). Grace Place. **4:30 PM**

SUNDAY 4

“The Future of Newspapers”

Tribune senior VP and editor Ann Marie Lipinski is interviewed by WTTW correspondent Elizabeth Brackett. University Center, Lake Room. **10 AM**

TallGrass Writers Guild Poetry readings by TWG members. Gwendolyn Brooks Poetry Stage. **10 AM**

“The Art of the Review” Panel with *Tribune* literary editor Elizabeth Taylor, *Los Angeles Times* book editor David Ulin, book and film critic David Kipen, and *Booklist* associate editor Donna Seaman (*Writers on the Air: Conversations About Books*). University Center, River Room. **10:30 AM**

Carol Higgins Clark reads from her latest Regan Reilly mystery, *Hitched*. Heartland Stage. **10:30 AM**

Peter Ascoli discusses *Julius Rosenwald: The Man Who Built Sears, Roebuck and Advanced the Cause of Black Education in the American South*. Joint appearance with Alexander Polikoff and Anna-Lisa Cox; see separate listings. University Center, Lake Room. **11 AM**

Anna-Lisa Cox talks about *A Stronger Kinship: One Town's Extraordinary Story of Hope and Faith*. Joint appearance with Peter Ascoli and Alexander Polikoff; see separate listings. University Center, Lake Room. **11 AM**

Alexander Polikoff presents *Waiting for Gautreaux: A Story of Segregation, Housing, and the Black Ghetto*. Joint appearance with Peter Ascoli and Anna-Lisa Cox; see separate listings. University Center, Lake Room. **11 AM**

“Song of the City” Panel with music writer and *Reader* contributor David Whiteis (*Chicago Blues: Portraits And Stories*), poet Sterling Plump (*Velvet BeBop Kente Cloth*), and critic Sandra Pointer-Jones. University Center, multimedia room. **11 AM**

“Writing With Humor” Panel with authors Stacey Ballis (*Room for Improvement*), Jen Lancaster (*Bitter Is the New Black*), and Melanie Lynne Hauser (*Confessions of Super Mom*). University Center, Loop Room. **11 AM**

Young Chicago Authors Members of the student writing group read their work; an awards ceremony follows. Nelson Algren Stage. **11 AM**

Jonathan Gross The DePaul University English prof discusses *Thomas Jefferson's Scrapbooks: Poems of Nation, Family, and Romantic Love Collected by America's Third President*. University Center, River Room. **11:30 AM**

Thomas A. Heinz presents his *Frank Lloyd Wright Field Guide*. University Center, Loop Room. **1 PM**

“Jump-start Your Creativity”

Talk by writer S.L. Wisenberg. University Center, multimedia room. **1 PM**

Barbara Leaming The biographer discusses *Jack Kennedy: The Education of a Statesman*. University Center, Lake Room. **1 PM**

“Life on a Page” Panel with novelists Sonny Brewer (*The Poet of Tolstoy Park*) and Martha Egan (*Clearing Customs*) and memoirist Lewis Buzbee (*The Yellow-Lighted Bookshop*). Nelson Algren Stage. **1 PM**

Rich Cohen talks about his memoirish *Sweet and Low: A Family Story*. Joint appearance with Janna Malamud Smith; see separate listing. University Center, River Room. **1:30 PM**

Howard Reich discusses *The First and Final Nightmare of Sonia Reich: A Son's Memoir* with journalist John Callaway. Harold Washington Library Center, auditorium. **1:30 PM** Advance tickets required.

Janna Malamud Smith presents *My Father Is a Book: A Memoir of Bernard Malamud*. Joint appearance with Rich Cohen; see separate listing. University Center, River Room. **1:30 PM**

The Ways & Means Trio Daniel Godston, Joel Wanek, and Jayve Montgomery in a spoken-word performance. Gwendolyn Brooks Poetry Stage. **1:30 PM**

Jonathan Alter The *Newsweek* senior editor discusses *The Defining Moment: FDR's Hundred Days and the Triumph of Hope*. University Center, Lake Room. **2 PM**

Bill Buford The *New Yorker* staff writer presents *Heat: An Amateur's Adventures as Kitchen Slave, Line Cook, Pasta-Maker, and Apprentice to a Dante-Quoting Butcher in Tuscany*. Good Eating Stage. **2 PM**

“City” Panel celebrating the publication of the book *City 2000*, with contributing writers Rosellen Brown, Stuart Dybek, Aleksandar Hemon, and Carlo Rotella and photographers Yvette Marie Dostatni, Ron Gordon, Wes Pope, and Zbigniew Bzdak. Harold Washington Library Center, multipurpose room. **2 PM**



Stuart Dybek (see “City”)

“Kids Speak” Panel with novelists Faith Sullivan (*Gardenias*) and Cris Burks (*Neecey's Lullaby*) and memoirist Elaine Soloway (*The Division Street Princess*). Nelson Algren Stage. **2 PM**

The Poetry Foundation The Aurea ensemble performs “Much Madness Is Divinest Sense: Sane Poems for an Insane World.” Gwendolyn Brooks Poetry Stage. **2 PM**

Carl Safina (*Song for the Blue Ocean*) discusses *Voyage of the Turtle: In Pursuit of the Earth's Last Dinosaur*. University Center, Loop Room. **2 PM**

Elizabeth Berg reads from her latest novel, *We Are All Welcome Here*. Heartland Stage. **2:30 PM**

Memoir Writing Workshop With writing consultant Carol LaChapelle. University Center, multimedia room. **2:30 PM**

“The Thrill of Mystery” Discussion with mystery writers William Bernhardt (*Capitol Murder*) and J.A. Konrath (*Bloody Mary*). University Center, River Room. **2:30 PM**

Carolyn Crimi reads from her kids' book *The Louds Move In!* Kids Alley Stage. **2:45 PM**

Chicago Poetry Showcase

Chicagopoetry.com's C.J. Laity hosts readings by Penny Blubaugh, Jan Bottiglieri, Susan Spaeth Cherry, Richard Fox, Sandy Goldsmith, Nissa Holtkamp, Wayne Allen Jones, Bob Lawrence, Stephany Rose, Barry Silesky, Jared Smith, Cassie Sparkman, Danette T.M. Velez, and S. L. Wisenberg. Gwendolyn Brooks Poetry Stage. **3 PM**

“First-Time Charmers” Discussion with debut novelists Gina Frangello (*My Sister's Continent*), Robert Hill (*When All Is Said and Done*), Rebecca Johns (*Icebergs*), and Peter Orner (*The Second Coming of Mavala Shikongo*). Nelson Algren Stage. **3 PM**

Stephen Kinzer talks about *Overthrow: America's Century of Regime Change From Hawaii to Iraq*, in which he lets the sordid facts speak for themselves, but his conclusions are stark. (Harold Henderson) University Center, Lake Room. **3 PM**

Rob Warden The legal affairs journalist discusses *Willkie Collins's The Dead Alive: The Novel, the Case, and Wrongful Convictions*. University Center, Loop Room. **3 PM**

“Food Writing as Memoir” Discussion with biographer Joan Reardon (*Poet of the Appetites: The Lives and Loves of M.F.K. Fisher*) and food writer Maureen Abood. Good Eating Stage. **3:30 PM**

“Short and Sweet” Panel with short-story writers Joe Meno (*Bluebird Used to Croon in the Choir*), Lolita Hernandez (*Autopsy of an Engine and Other Stories From the Cadillac Plant*), and Russell Working (*The Irish Martyr*). University Center, River Room. **3:30 PM**

John Updike discusses his latest novel, *Terrorist*, with Chicago Public Library commissioner Mary Dempsey. Harold Washington Library Center, auditorium. **3:30 PM** Advance tickets required.

Tony Fitzpatrick talks about *The Wonder: Portraits of a Remembered City, Volume 2—The Dream City*, which reproduces 30 of the artist's distinctive collages, laden with trademark ephemera like nudie pinups and matchbooks from long-gone Chicago cocktail lounges. Nelson Algren Stage. **4 PM**



Tony Fitzpatrick

“The Heard Word: The Creation of Books on Tape and CDs”

Panel with author David Maraniss (*Clemente: The Passion and Grace of Baseball's Last Hero*) and audio book narrators James Daniels and Aasne Vigesaa. University Center, multimedia room. **4 PM**

Christopher Rice reads from his thriller *Light Before Day*. Heartland Stage. **4 PM**

James L. Swanson (*Lincoln's Assassins*) discusses *Manhunt: The 12-Day Chase for Lincoln's Killer*. University Center, Lake Room. **4 PM**

Tom Lichtenheld reads from his kids' book *What's With This Room?* Kids Alley Stage. **4:15 PM**